



# A Classic Exhibition



Photograph by Ansel Adams: Moonrise, Hernandez, New Mexico. ©The Ansel Adams Publishing Rights Trust

## Special Exhibition – Classic Images: Photographs by Ansel Adams

Feb. 14-May 11, 2014. Opening Reception: Feb 15, 5:30-7pm  
Members \$3. Non-members: \$8

Ansel Adams' magnificent photographs of the American wilderness are recognized and admired the world over. He shaped many of our current views of the natural world through his compelling and accessible images. He possessed a unique sensitivity to the power of light, a gift that allowed him to reveal both delicate details and vast areas of beauty in his work. Adams' innate ability to visualize a finished image as he composed a shot resulted in dozens of classic and beloved photographs. Furthermore, Adams is widely recognized for his superb aesthetic sensitivity and technical skills, and played a central role in the acceptance of photography as a fine art.

*Classic Images* includes 72 images – all black and white – that Adams personally printed for his daughter. It is one of his Museum Sets, a portfolio he conceived in the 1970s as the best images from his

career. Landscapes dominate the group, complemented by some close-up nature works, portraits, and architectural subjects. With each photograph, Adams reveals his own emotional response to the subject, making them far more than mere records of a place.

The 15 sections of the exhibition encompass Adams' work throughout this country, from 1921 through 1968. His devotion to the American wilderness is evident in his photographs of several National Parks, and especially images of his beloved Yosemite.

JANUARY 4 —

## New Semester of Art Courses

A new semester of courses starts January 4, 2014 at the Springfield Museum of Art.

The winter classes are scheduled with varying starting dates and include Big Art, Little Hands, Watercolor for All Ages, Moving in the Arts, Basic Drawing and Introduction to Color 1 and 2, General HATHA Yoga, Beginning Stained Glass and Art Exploration.

The Museum is pleased to host these art classes, which are offered by Clark State Community College's Office of Continuing Education.

**Members receive a discount on classes and can register through the Museum. To sign up, call 937-325-4673 or email [smoa@springfieldart.net](mailto:smoa@springfieldart.net) or download full course listings and registration form at [www.springfieldart.museum](http://www.springfieldart.museum) – click on “Learn.”**



## Members Matter! Join Us!

Learn All About Our New Membership Plan on January 23.

Our **calendar year membership plan**, with new levels and new benefits, begins now. Attend our informational meeting to learn what's behind our recent changes, and how we plan to meet our financial challenges. Bottom line – **we need you to show your support for the museum** by becoming a member. Join us at 5:30pm on January 23. **Learn more at [www.springfieldart.museum](http://www.springfieldart.museum) – click on “Support.”**

# An Evening to Remember!



The 44th Annual Art Ball sold out and exceeded its fundraising goal thanks to the outstanding work of chairs Karen and Christopher Woerber, the Museum's Board of Trustees, and presenting sponsor Security National Bank.

Special thanks to all the sponsors and guests for their support; proceeds from the Art Ball help fund the art education and exhibition programs at the Museum.

## Save the Date!

The 45th Annual Art Ball, chaired by Pete and Lisa Duffey, is set for Saturday, August 23, 2014.

### Thank you, Sponsors!

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## New Museum Education Programs for Youth and Families



The new museum education program, Art IGNITE, marks a renewed focus for the museum on community education, made possible by a restricted gift from a generous local donor. "This fall we've been working to develop models around object-based learning," says Deb Housh, SMOA's new museum educator. "There is impressive research in the field of museum education that backs learning strategies focused on art objects. We're actively exploring and drawing from successful museum programs at other regional and national museums as we build our programs."

In Art IGNITE, youth and family groups are exposed to art objects in the museum collections and special exhibits through active tours. Participants then respond through projects and artmaking in response to those experiences. Research shows that students learn best through hands-on opportunities. The new programs focus on various

exploratory activities related to works on display.

This fall, several community youth groups participated in pilot projects through Art IGNITE. Springfield Christian Youth Ministries (SCYM) came for Portraits and Parallels and learned about 18th & 19th century portraits at the museum, then created and exhibited their own self-portraits. A group of bi-lingual

Springfield City Schools Learning Café students participated in Family: The Fabric of Our Lives, which highlighted SMOA's special exhibit, "Gathering" by Sue Cavanaugh, and culminated in a show of student fabric art at the museum. Perin Woods Afterschool Program students explore exhibits with a focus on narrative and literacy, followed by a storyboard activity. Other groups who have participated in SMOA workshops and Inquiry Tours this fall are Springfield Catholic Central, SmartStart Academy and Wittenberg classes. In January, SMOA will collaborate with Springfield Catholic Central High School on a month-long class focused on the show *Classic Images: Photographs by Ansel Adams*, along with a literature, artmaking and writing curriculum about landscape and the environment.

In partnership with Clark State's Continuing Education Department, the museum continues to support and advocate for traditional community art classes based on media and art skill development. The roster of January classes can be found at [www.springfieldart.museum](http://www.springfieldart.museum) – click on "Learn." Art IGNITE complements these traditional art education experiences by focusing on cross-disciplinary learning and highlighting the museum's outstanding collections and changing exhibits. According to museum director, Ann Fortescue, "The museum is thrilled to be expanding youth and family participation through Art IGNITE. The response to these programs has been overwhelmingly positive – Springfield children are hungry for art."

### OHIO PERCENT FOR ART — **Attention Artists!**

The Ohio Attorney General's Office is happy to announce a new Ohio Percent for Art Commission opportunity for their Bowling Green Bureau of Criminal Investigation (BCI) facility. This commission opportunity is open to Ohio artists only. Please read the details of this exciting public art commission and how to apply here: [http://www.oac.state.](http://www.oac.state.oh.us/grantsprogs/currentcommissions.asp)

[oh.us/grantsprogs/currentcommissions.asp](http://www.oac.state.oh.us/grantsprogs/currentcommissions.asp). The deadline to apply online is Friday, January 3, 2014.

Please note this is a public art commission so examples of past work similar in scale and ability should be evident in the documentation of the work submitted. If you have questions about this opportunity or how to apply please contact Ken Emerick at [ken.emerick@oac.state.oh.us](mailto:ken.emerick@oac.state.oh.us) or Kathy Signorino at [kathy.signorino@oac.state.oh.us](mailto:kathy.signorino@oac.state.oh.us)

## Survey Says...

The Springfield Museum of Art recently conducted a survey to find out what motivates people to become a museum member, what membership benefits are the most popular, and invited survey participants to share feedback on what kinds of education and exhibition programs they'd be most likely to participate in. Nearly 150 people participated in the members and friends survey conducted this summer July-August, 2013.

A snap-shot of the results:

- 56% were members
- 39% were non-members
- 5% were not sure of their membership status
- More than half of all respondents (55%) said "contact us once a year for our support"
- More than half of all responses were from individuals between 50-70 years of age and 80% of all respondents have a least one college degree
- 70% of the survey participants were women; 30% were men
- 57% said they want education programs where they can meet and learn from living artists
- 57% said they'd attend an art fair or festival with artists showing their work
- 50% would like to see more weekend art classes for adults and children
- 43% would like to see more programs for school groups

Several people commented they'd like to see the holiday artists' fair return and missed the gift shop. Many people asked for art classes. We are pleased to report that community art classes are being offered at the museum through a partnership with Clark State Community College (see page 1.)

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### Correction

Our apologies for omitting the following 2012 donors in the spring 2013 newsletter list:

Lyne and Cindy Carter  
Fred and Joy Bartenstein

## From the Director

# Our Museum – A Happening Place!

Before I share a few highlights from the summer and fall, I want to be sure all our members know that there are **Art Classes** for children and adults at the Center for the Arts. The classes are offered through Clark State Community College's Continuing Education program, and new for this year – you may register and pay for art classes at the Museum. For a detailed list of classes offered for winter please visit [www.springfieldart.museum](http://www.springfieldart.museum) – click on "Learn."

This summer the Museum was fortunate to have intern **Taylor Burmeister**, a Wittenberg senior majoring in English and minoring in painting. Taylor met many of our member artists as he helped with the 67th annual Juried Members' exhibition. He photographed the art work, assisted with installation by painting pedestals and hanging labels, interviewed artists and the juror, and put his writing skills to use creating the gallery guide for the exhibition and kept a steady stream of Facebook posts that promoted the exhibition all summer.

Summer came to a close with the **44th Annual Art Ball** chaired by Karen and Christopher Woeber with presenting sponsor Security National Bank. The event sold out and exceeded its fundraising goal thanks to the incredible team work of Karen, Chris and the Museum's Trustees. The event was thoroughly enjoyed by all and set the stage for next year's chairs, Pete and Lisa Duffey who have already begun planning. It's sure to be another magnificent evening so save the date for the 45th Annual Ball on Saturday, August 23, 2014. (See photos from this year's Art Ball on page 2.)

**Art IGN!TE and Come Find Art**, the Museum's new art education programs, got underway this summer and continued through the fall. These programs introduced art fundamentals using the Museum's exhibits and engaged children in creating their own works of art and were made possible with a grant from the Wilson Sheehan Foundation and a generous gift from Ruth Kunkle Bayley that was matched by all the Museum's Trustees. (More about

our art education programs on page 3.)

A few weeks ago we launched our new **Members Matter!** annual membership appeal. We are simplifying our membership program and streamlining giving into one annual appeal that we'll send out each fall. The response to the Museum's new Members Matter annual membership appeal has been so positive – thank you for your support and positive comments. We think the change to a calendar year membership simplifies joining and renewing your membership. Your support of the Museum through membership makes a difference – it represents one quarter of the total Museum's annual revenue budget. The other three quarters comes from grants, foundations, endowment income, Art Ball, and admissions. Your annual membership investment makes it possible for us to plan for the future – to plan new exhibitions, participate in activities that promote art and artists in our region, and create art education programs so children can be creative and do better in school.

The new art education programs and the new membership program, Members Matter, wouldn't have been possible without the support of our members – thank you, and the hard work of the Museum's **two new staff members**. Eve Fleck is the Museum's Operations Manager and is responsible for membership, communications and ensuring the daily operations of the Museum run smoothly. Deborah Birt Housh is our part-time museum educator who is responsible for developing and implementing art education programs for children and families. Both Eve and Deb are artists whose passion for art has led them to work in connecting people with art and art making experiences – a perfect fit for the Museum. (Read more about Eve and Deb on page 6).

Finally, we have **an exciting winter and spring coming up** at the Museum. Watch your mailbox for members' events and programs. I'll see you at the Museum.

– Ann Fortescue



# Come Find Art!



Come Find Art at the Museum  
Sundays, February 23, March  
30 and April 27, 2014

After the success of the first three Art Day for Kids, Springfield Museum of Art will host three more of these educational programs in the spring. The Wittenberg Education Honorary, known as Kappa Delta Pi, is coordinating these free events as a part of their mission of leadership, education, and community service.

At Art Days for Kids, elementary age children learn the basics of color theory and design before they compare the classic American art displayed in the museum with their own creations. While in the galleries, keep an eye out for "Art," the mascot of these programs who is hiding amongst the permanent collection.

Programs like these help the community connect with the great resources the city has to offer, including Wittenberg University and the Springfield Museum of Art. It is a goal of the Education Honorary that children have authentic learning and cultural experiences outside of the classroom, fostering a community of exploration and creativity.



## From an Artist's Viewpoint

By Lynda Pauley

I am a painter and I love landscapes, but I rarely paint them. For one, although I have learned the techniques, I dislike using green. My individual painters block, I guess. Regardless, I have found myself drawn to a painting that is nearly all green. It doesn't call you over to it like the large paintings of gorgeous sunsets, mountains and idyllic pastures, all painted in the finest detail, that are near it.

It seems at first glance that there is nothing to look at. But, linger in front of this green painting and it has you. You become mesmerized by the peace and tranquility. As you look you realize you are standing "in" the wooded scene and the soft greens wrap you in quiet beauty. The air is even green and it is lovely.

The densely lit grove pulls you in and back to a small ray of sun in the distance. This is a common landscape technique used to give the feeling of space or distance. There isn't a path for your eye to follow; you are in a totally natural sanctuary. Artists will find the painting technique interesting. The canvas is thinly painted with some canvas showing through in places, contrary to the highly finished works of other landscapes. Nothing

is in clear focus except parts of two tree trunks in the foreground.

This painting is called "Wooded Interior, Montclair, NJ", c. 1886. The artist is the American painter George Inness (1825-1894). As one of America's greatest landscape painters Inness gained knowledge of composition by studying landscapes of the old masters. His interest in philosophy led him to become interested in a more painterly technique where he could express the idea that colors possess specific spiritual identities. Many of his paintings offer spaces for thinking and reflection rather than "telling" you every detail.

Fortunately we can see this painting at the Springfield Museum of Art in the Quinlan Gallery of 19<sup>th</sup> Century paintings. I think George Inness has given me a gift. His painting inspires me to see green in a way that can inspire an atmosphere of calm and beauty that I hope I can include in my own work. I'm sure he can give you inspiration ... just look into the green of Wooded Interior.

[A prolific artist with multiple projects always on going, Lynda Pauley teaches oil and pastel in her studio in South Vienna, Ohio and for Clark State Community College, Continuing Education.](#)



## CALL FOR ENTRIES —

## Sky: A National Juried Exhibition



Sky is an exhibition juried by two prominent figures

in the national art world. From ancient mythology to surreal skyscapes, artists and philosophers have long meditated on the theme of sky. This exhibition asks artists to explore how the sky — both atmospheric and conceptual — can be represented in a diverse reach of media.

**Dates:** March 9 – May 25, 2014

**Jurors:** DeWitt Cheng, San Francisco-based writer and critic (Art Ltd., Sculpture, ArtPractical.com, Artillery, East Bay Express, and more). Elizabeth Ferrer, Director of Contemporary Art, BRIC Arts, Brooklyn, NY.

**Awards:** Cash awards, plus prizes to be selected by jurors.

**Eligibility:** Open to all artists in the United States, 18 years of age or older. Entries must be original work completed within the last three years.

**Media/Size:** Open to all media. There are no size limitations for entries. Please include specific dimensions with your entry. Bedford Gallery reserves the right not to accept exceptionally large, heavy, or cumbersome pieces. Work must be framed (when applicable) and ready to hang (wire, d-rings, or cleat). Acrylic glazing only; NO GLASS. All art must be labeled with artist's name, title, medium, and year.

**Entry Fee:** A non-refundable fee of \$35 is required. This fee covers up to 3 entries. Online submissions are not considered complete until payment is made.

**Deadline:** January 15, 2014

**For more information:** Please visit <http://bedfordgallery.org/artopportunities/juried.shtml>.

## Museum Team Growing and Changing

Join us in welcoming Eve Fleck, our new Museum Operations Manager, and Deb Housh, Springfield Museum of Art Educator.

A graduate of Goddard College in Vermont, **Eve Fleck** earned a B.A. in Visual Arts with a focus on photography and ceramics with additional study at the San Francisco Art Institute and Penland School of Crafts. She operated her own ceramic studio in Yellow Springs for 20+ years and has been the recipient of numerous awards and grants and participated in national and international exhibitions. Her work is included in many permanent collections and has been published in books and magazines. Her career experience includes over 20 years of service with professional art organizations. A past president of Ohio Designer Craftsmen, Eve has served as juror for many art fairs and on award panels. Eve also holds an A.T.S. degree in technical studies from Sinclair Community College with an emphasis on web design, data base administration, and interactive multi-media. Her professional background includes working as Director of Grants Services for Culture Works in Dayton, Web designer at the Berry Company and LexisNexis, Operations and Marketing Manager for a data base analytics software company, project manager at a local design firm and most recently customer support manager for an internet service provider. "I have always loved the SMOA and so I am thrilled to be back in an arts environment fulltime where I can use my skills as both artist and administrator to increase participation, awareness and support of the arts."



**Deb Housh** holds an M.A. in Art Education from Ohio State University and a B.A. in Art History from Miami University. Prior to her role with SMOA, Deb was the Art Educator and Manager of the Yellow Springs Arts Council. She holds a license in K-12 Art and has spent more than 20 years in art education with public schools and community arts organizations. Her professional background includes program development and teaching in Chicago,

Columbus, Denver and Bangkok, Thailand. Deb has worked with Executive Director, Ann Fortescue, to launch an arts education program for SMOA called Art IGNITE, designed to expand participation among local youth and families. Art IGNITE includes a new interactive gallery for all ages, Museum Inquiry Tours for school and community groups, Come Find Art family tours, and outreach programs designed around museum exhibits.

"I'm really quite smitten by the Springfield Museum of Art. It's a gorgeous museum and an amazing educational resource for Springfield and the greater Miami Valley. I couldn't be more pleased about joining the SMOA team and working to share this cultural legacy with children and families."



## Thank You to Our Valued 2013 Donors

Everyone making a donation to the museum is appreciated beyond measure. This year, we'd like to give a special thanks to those making memorial contributions and donations to the Van Gogh Garden Society. These funds, along with generous in-kind support from Bonnie's Nursery, Mad River Top Soil, and Natural Solutions Landscaping, were used to plant the flower beds in front of the Museum. Please consider membership at the \$250 level and join the Van Gogh Society to support the gardens in 2014.

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## And the Winners Are...



In celebration of fiber and craft at the Museum this fall, two area quilt shops, Creative Fires in Springfield and Fabric Shack in Waynesville, generously donated quilts to be raffled off. We're pleased to announce the winners: Jean Mulhern and Marilyn Kreider.

## From the Board President

### 2013 – A Challenging Year

2013 was a challenging year, one filled with necessary changes for the Art Museum; however, these changes have put us in a better position to carry through on the positive promise inherent in this institution – bringing works of art, and art education, to the people of Springfield, and surrounding communities.

Our renewed focus on art education, as well as our revamped approach to garnering the support of the community with our Members Matter! initiative demonstrate our ability to listen to our community and work to meet their needs. Art education will continue to be critical for both community outreach, and building the type of long-term support that is our institution's life blood. This summer's survey of members and friends was a wonderful opportunity to hear from our stake holders – we hope that we can take what we have learned and continue to effect positive growth at the Museum.

It has been an honor to serve as the Museum's Board President this year, and to work with such a talented and dedicated group of individuals. As I prepare to pass on this honor to 2014 President Ross McGregor, I would like to recognize Trustees, Officers, Members, and Friends for helping in our efforts to stabilize the Museum's finances, placing us on a more stable footing for the future.

I would also like to thank Patrick Field for his many years of service to the Museum,

and its board. Patrick has generously shared his expertise, connections, and "can do" approach on the Museum's Board for more than fifteen years as Trustee and as President from 2007-2009. His belief in the Art Museum's mission is steadfast, and demonstrated in his tireless commitment to seeking support for the Museum's art exhibition and education programs. The board is indebted to him for his service. Patrick, thank you.!

We are welcoming several new Trustees to the Museum's Board in the 2014-2016 class: Eliot Baggs, Pete Duffey, Samuel Petroff, and Noah Ristau; and officers for 2014 are: President Ross McGregor, First Vice President Teresa Demana, Second Vice President Jamie McGregor, Secretary Joseph Dunn, Treasurer Andrew Irick, and I will serve as Immediate Past President. Continuing their terms of service on the Board are: Marilyn Kreider, Mary Jo Leventhal, Louise Samosky, and Karen Woeber. The Trustees of the Springfield Museum of Art are looking forward to the year ahead, especially the arrival of the exhibition, *Classic Images*, Photographs by Ansel Adams, opening February 14, 2014.

Once again, it has been an honor to serve as President with a group of such talented and dedicated individuals.

Onward!

– Deborah Hill, President



**SPRINGFIELD**  
MUSEUM OF ART

In association with the Smithsonian Institution  
At the Springfield Center for the Arts  
107 Cliff Park Road  
Springfield, Ohio 45504  
smoa@springfieldart.net  
www.springfieldart.museum  
937.325.4673

NonProfit Organization  
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## 2014 Members Matter Meeting: Thursday, Jan 23

Please attend the Members Matter informational meeting on Thursday, Jan 23 at 5:30pm. Members attending the December meeting said, "I learned things I didn't know about the Museum," and "we really appreciated the transparency."

Come find out what's behind these changes and how we plan to meet our financial challenges – we'll be sharing information you'll be interested in.

### Calendar

Dec 14, 2013 – Jan 24, 2014 Western Ohio Watercolor Society Juried Members' Exhibition

Feb 14-May 11, 2014 Special Exhibition – Classic Images: Photographs by Ansel Adams

Sun, Feb 23, Mar 30, Apr 27 Come Find Art! Art Days for Families, 2-3:30pm, free!

Jun 7-Aug 10, 2014 68th Annual Members' Juried Exhibition

Aug 24, 2013 45th Annual Art Ball

### Volunteers Needed

We need your help planning and manning special events at the Museum as a volunteer. To learn more, contact us at smoa@springfieldart.net.

#### The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

#### Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

### Museum Hours

Wednesday-Saturday, 9 am-5 pm

Sundays 12:30-4:30 pm

Closed Mondays and Tuesdays

Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Easter Sunday

Admission is \$5 for adults and free for Museum members and children age 17 and under, except for Special Exhibitions (like the upcoming Ansel Adams Exhibition)

### Museum Staff

Ann Fortescue, Museum Director

Eve Fleck, Museum Operations Manager

Deb Housh, Museum Art Educator

Geoffrey Lewis, Visitor Services

### Museum Trustees

Deborah Hill, President

Ross McGregor, First Vice President

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Trustees: Virginia Estrop, Patrick Field, Marilyn Kreider, Mary Jo Leventhal, Jamie McGregor, Louise Samosky, Karen Woeber