

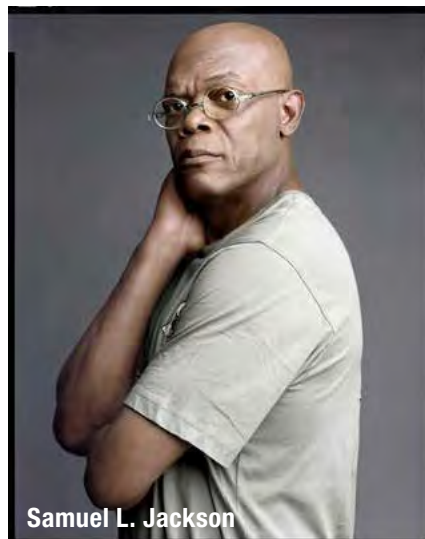


The Boomer List: Photographs by Timothy Greenfield-Sanders

The Boomer List: Photographs by Timothy Greenfield-Sanders (Apr 22-Jun 17, McGregor Gallery) offers a unique opportunity for visitors to immerse themselves in the history of the greatly influential baby boomer generation. The exhibition features 19 large format portraits of exceptional individuals, one born each year of the baby boom, from 1946 to 1964. The selected figures vary greatly in profession and cultural impact: from environmental activist Erin Brockovich, to bestselling musician Billy Joel, esteemed novelist Amy Tan, to fashion designer Tommy Hilfiger, those featured present insight into the shaping of a generation.

All the portraits were taken by photographer Timothy Greenfield-Sanders, a documentary filmmaker and portrait photographer based in NYC. Greenfield-Sanders received his BA in Art History from Columbia University and his MFA in film from the American Film Institute. He's a contributing photographer for *Vanity Fair*, has over 700 works in collections at major institutions, including the Museum of Modern Art in NY, and has exhibited widely both nationally and internationally. **The Boomer List** is one of six "list" series by Greenfield-Sanders. His documentary *The Black List* premiered at The Sundance Film Festival in 2008, and won an NAACP Image Award for Best Documentary. Other series include *The Latino List*, *The Out List*, *The Women's List*, and *The Trans List*. *The Boomer List* documentary aired in 2014 on PBS' American Masters series, and the nineteen portraits were first exhibited at the Newseum in 2015.

In addition to the portraits, this exhibition offers viewers a truly multi-sensory experience. A large touch screen monitor will allow patrons to view behind the scenes video and images of Greenfield-Sanders'



Timothy Greenfield-Sanders

photoshoots at their own pace. An original feature film produced by the Newseum includes further insight into the project, and perhaps most intriguingly, an interactive scent station will offer nostalgic aromas familiar to those of the baby boom generation. ■

Opening Reception: Sunday, Apr 22, 4-5:30pm

The Boomer List: Photographs by Timothy Greenfield-Sanders was developed by the Newseum in collaboration by AARP. AARP is the exclusive sponsor of "The Boomer List" exhibit. The Newseum, an interactive museum of news (newseum.org), is located in Washington, D.C.



5th Annual Black&White Party: Friday, Apr 13, 7-11pm. See p. 6.

In the Galleries

The Boomer List
McGregor Gallery
Apr 22–Jun 17, 2018

See front page.

Christopher Burk:
Illuminating the
Everyday
Deer Gallery
through Jul 1, 2018



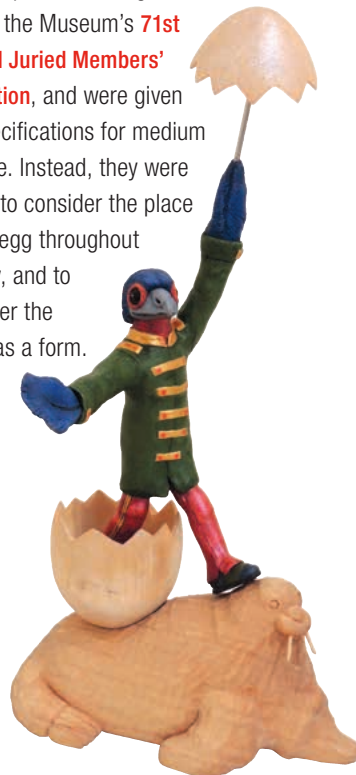
Christopher Burk | CONNECTED—COLUMBUS, GERMAN VILLAGE ALLEYWAY | oil on panel | 10 x 20”

Columbus, Ohio-based artist Christopher Burk creates meticulously crafted images of the urban areas he lives in, drawing attention to details most of us pass by without notice. Working in the mediums of oil and gouache, his paintings present immersive, atmospheric environments that are at once easily understood and eerily mysterious. Notably lacking in human figures, the works depict buildings quiet in the morning light, shadowy late-night street views, and utility lines stretching off into the distance. This exhibition features his newest series, *Stillness: Nocturnes*, as well as selected paintings from past bodies of work.

Burk received degrees in art from the Columbus College of Art and Design as well as the University of Akron, Myers School of Art. His work has been exhibited widely, including solo exhibitions at George Billis Gallery in New York City and Brandt-Roberts Galleries in Columbus, Ohio. Additionally, he’s the recipient of a 2017 Individual Excellence Award from the Ohio Arts Council and an Artist in the Community Grant from the Greater Columbus Arts Council. He is represented by Brandt Roberts Galleries, George Billis Gallery, and The Bonfoey Gallery in Cleveland, Ohio.

Members’ Egg
Invitational
Chakeres Gallery
through Apr 7, 2018

The **Members’ Egg Invitational** features new works by nine Museum members in response to the current exhibition, **Art 360: Contemporary Art Hatching Across Ohio** on display in McGregor gallery until March 18. Artists were selected for participation based upon the strength of work exhibited during the Museum’s **71st Annual Juried Members’ Exhibition**, and were given no specifications for medium or style. Instead, they were asked to consider the place of the egg throughout history, and to consider the ovoid as a form.



Rob Liptak | GOO GOO G’JOOB | basswood, hickory, epoxy, clay

The artists’ chosen mediums are diverse, including sculpture, printmaking, painting, and found object assemblage. If young viewers are feeling inspired after viewing the eggs, they’re invited to make their own nest in Chakeres’ interactive art lab!

American Narratives:
Selected AAA
Prints from
the Permanent
Collection
Halley Gallery
through May 30, 2018



Federico Castillon | MEMORIES | lithograph on paper | 12-5/8 x 9-3/8” | 1941 | Gift of Mr. Daniel Summers

In 1934, the United States was in the midst of the Great Depression, and morale among Americans was low. Art during this period was generally viewed as elitist; much of the country was rural, and had little to no access to galleries or original art. With everyday essentials a challenge for many to buy, the thought of selling art to the masses presented some concern. However, New York

art dealer and publicist Reeves Lewenthal believed that the American people valued beauty and visual ideas, and that accessible, affordable art would be well received.

With this in mind, he gathered a group of well-known artists, offering each \$200 to produce printmaking stones and plates. From these, limited edition etching and lithograph prints were created and sold for \$5 apiece in department stores and via mail orders. The program was wildly successful— not only did it give rise to a new class of art collectors, but the prints were reproduced everywhere, from clothing to greeting cards. Associated American Artists continued until 1981, leaving a legacy of hundreds of original prints designed by dozens of artists, including Thomas Hart Benton, Grant Wood, and John Steuart Curry. This exhibition features 31 of the 75 prints in the Museum’s permanent collection, and offers insight into the lives of Americans during this period. ■

Spring Art Classes Start the Week of Apr 18



Watercolor, Oil Painting, Stained Glass, Drawing Essentials and Yoga in the Gallery; ages 15- Adults

Homeschool Arts on Fridays with 2 sessions for grades K-3 and 4-8

Young Artists Workshop on Saturdays with 2 sessions for Ages 7-9 and Ages 10-14 ■

For detailed information and registration forms please visit www.springfieldart.net and click on the LEARN Tab for classes and workshops

Coming Apr 22 – Sep 9, 2018, Chakeres Gallery

Sharri Paula Phillips: Marvelous Journeys

Yellow Springs, Ohio-based artist Sharri Paula Phillips has always been drawn to worlds of mystery and magic. Her works take inspiration from childhood memories of exploring the Boardwalk in Atlantic City, New Jersey—Mysterious carnival scenes, floating hot air balloons, fairy tree houses, and whimsical woodland creatures all make appearances in Phillips’ colorfully crafted works. Featuring sculpture, textiles, paper mâché, and 2-D media, this exhibit-ion is sure to delight viewers of all ages. ■

Opening Reception:
Sunday, Apr 22,
4-5:30pm



Sharri Paula Phillips | CAROUSEL | mixed media | 42 x 30" | 2017

72nd Annual Juried Members' Exhibition Jul 1 – Sep 2, 2018

Drop off dates: Wednesday, Jun 20, 12-6pm & Saturday, Jun 23, 12-4pm

Pick up dates: Wednesday, Sep 5, 12-6 & Saturday, Sep 8, 12-4pm

Opening reception: Sunday, Jul 1, 4-5:30pm

Current members will receive an entry form in April, but you must be a *current* member. Have you renewed for 2018? If not visit springfieldart.net and click on Join the Museum under the SUPPORT tab. ■



Tricia Tallman | MEMORIES OF SOUTHEAST ASIA | acrylic

Grants Expand Our Capabilities and Outreach

Excellence is at the core of our recent success in receiving a number of grants to support art education and research on the permanent collection. The quality of our programs, exhibitions, and publications has caught the attention of funders who recognize the results-oriented impact of the museum staff. One of our Institute of Museum and Library Services (IMLS) grant reviewer said, "This type of deep dive into collections is the very type of project every museum wishes it could undertake; the perfect grant request for lasting impact."

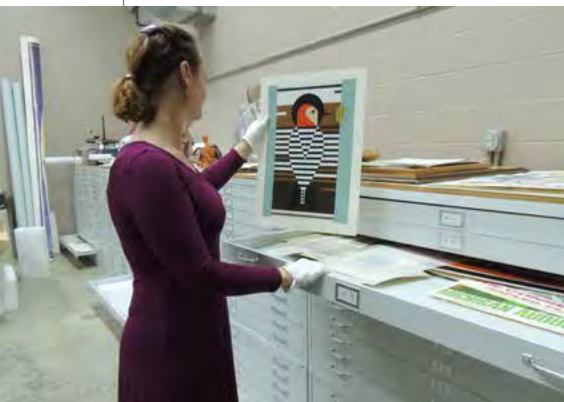
Grant narratives that include data on the growth in membership, attendance, social media activity, and contributions signal to current and potential funders that the museum is engaged with and relevant to its community. This combination of quantitative and qualitative measures is essential in securing grant support from both public agencies like the IMLS and Ohio Arts Council and private sources like family foundations. The list below details the over \$84,000 in grant support SMOA has been awarded so far for 2018:

- \$24,729 from the Institute of Museum and Library Services to research the prints in the permanent collection and curate an exhibition.



Painting by one of the In the Moment participants

- \$30,344 from the Ohio Arts Council, Della Selsor Trust, Springfield Foundation, The Turner Foundation, Quinlan Foundation, and the Hartzell Norris Charitable Trust (Piqua) for operating support, exhibitions, and care of the permanent collection.
- \$15,642 from the Wilson Sheehan Foundation (Springfield) and the Martha Holden Jennings Foundation (Cleveland) for **Artful Play** pre-school program with Miami Valley Child Development Head Start and Springfield City Schools early childhood program.
- \$8,057 from the Ohio Arts Council and Springfield's Young Women's Mission for **In the Moment: Art Unlocks Creativity**, an art exploration and art making program for individuals with dementia.
- \$5,495 from the Community Health Foundation, Smithsonian Affiliations, and the Puffin Foundation West in Columbus to support collaborating with local artists on art education programs engaging at-risk and underserved youth. ■



Curator Erin Shapiro is working on the IMLS-funded project to catalog the prints in the permanent collection.

Winter Holiday Postcard Museum Receives Our Third Ruby Award



The Ruby Awards, sponsored by *Ohio Magazine*, recognize outstanding achievements in marketing, advertising and public relations from Ohio's travel industry each year. Ruby and Citation of Excellence Awards are presented to travel industry members during the annual Ohio Conference on Travel. Awards are presented for excellence in more than a dozen different categories, reflecting the creativity involved with creating new communications strategies using various media.

This year the Springfield Museum of Art was awarded a Ruby for our 2017 Holiday Postcard. In 2015 SMOA received a Ruby for our newsletter and in 2016 another Ruby Award for our website-www.springfieldart.net. We are very proud of these awards, all designed by Bob Bingenheimer of Bridge Communications. Thanks, Bob! ■



Save the Date!

49th Annual ArtBall

Saturday, Aug 25, 2018

From the Director

Outstanding Staff: Building Relationships and Recognition



L to R: Ann Fortescue, Jessica Henry, Annette Eshelman, Amy Korpieski, Eve Fleck, and Erin Shapiro

In *The Art of the Turnaround: Creating and Maintaining Healthy Arts Organizations* author Michael Kaiser uses case studies of arts organizations to illustrate strategies that have yielded successful results – increased attendance, innovative new programs, growth in fundraising. In each, the role of a skilled, knowledgeable staff is vital to overall success. This is certainly true for the Springfield Museum of Art. One of the ways we improve our work is by learning from our peers by jurying an exhibition, reviewing grants, and participating in workshops.

This year, **Eve Fleck**, Director of Marketing and Communications, is serving as a grant panelist for Culture Works which includes attending performances and exhibitions of the applicant arts organizations in the greater Springfield-Dayton area to better understand the work they are doing to make the arts more accessible in our region. Eve is also a guest juror for the 30th Annual Art on the Commons Arts Festival presented by the Rosewood Arts Centre. She'll be bringing her experience as an award-winning ceramicist and photographer and her work revising SMOA's Annual Juried Members' exhibition as context for jurying the Rosewood exhibition.

Curator **Erin Shapiro** is much sought after as an exhibition juror and essayist. She recently juried exhibitions at the Richmond (Indiana) Art Center and Zanesville Museum of Art, and contributed the catalogue essay for artist Jennifer Rosengarten's recent show at the Art Access Gallery in Bexley, Ohio. Erin has established a summer internship for high school juniors and seniors passionate about pursuing undergraduate art studies or an art school degree. One student is selected each summer and works along-side Erin to learn practical skills like installing an exhibition or packing and crating artworks, as

well as curatorial research skills to write broadly appealing interpretive text. She recognizes the scarcity of this kind of in-depth training in the arts for young people and is eager to use this summer internship to sharpen the focus of their passion.

SMoA's team of Curator of Education **Annette Eshelman** and Museum Educator **Amy Korpieski** has been instrumental in providing authentic art museum programs through partnerships reaching new audiences and nurturing existing ones. The curriculum for the Smithsonian's Universe of Learning created by Annette was selected as a model program worthy of being replicated in other museums. Amy has jumped into grant-writing and submitted two applications to fund arts intensive programs for pre-K through 12 grade teachers that were successful in bringing Smithsonian and Kennedy Center experts to Springfield.

Jessica Henry joined the staff last year as Development Associate and has been adapting her expertise in sales and customer service to non-profit fundraising and donor stewardship. Building relationships is the common key that opens both doors, and Jessica has been taking full advantage of nearby professional development and networking opportunities. She is a charter member of the newly-formed Springfield Chapter of the Association of Fundraising Professionals and is also attending meetings of the National Association of Charitable Gift Planners to learn about the current research, legal obligations, and best practice standards of charitable giving.

Ann Fortescue, Executive Director, serves as one of nine Accreditation Commissioners for the American Alliance of museums, and was recently elected to the Ohio Citizens for the Arts Board. ■

Join the Team! Become a Museum Volunteer

Looking for a fun and easy way to volunteer at SMoA? We need volunteers to join our Distribution Team!

The Distribution Team is responsible for delivering event posters and postcards to regional businesses and other locations which have agreed to serve as marketing centers for the Springfield Museum of Art, approximately seven times a year. Team members are assigned a distribution route convenient to their lifestyles, are on the lookout for new distribution locations, and assist in keeping the distribution list for their route up to date. Please commit to volunteer for one calendar year.

If you would like more information or to join the Distribution Team contact Development Associate, Jessica Henry, at jhenry@springfieldart.net or 937-346-8439.

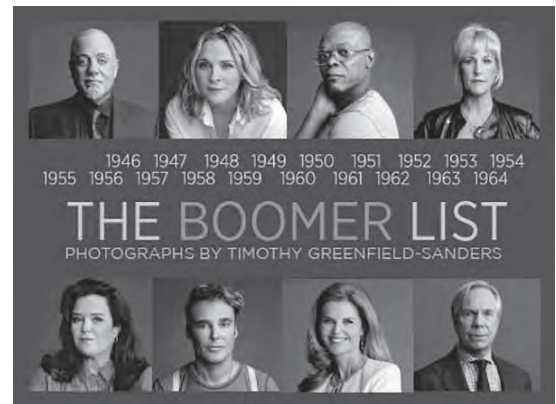
Just Added to the Permanent Collection



Jimi Jones | MAD TEA PARTY | oil on canvas | 24 x 36" | 2014 | Gift of the artist

We are pleased to announce the addition to the Permanent Collection of **Mad Tea Party**, a painting by Cincinnati artist Jimi Jones, contributed by the artist. Jones had an exhibition in the McGregor Gallery in 2016.

Black & White



5th Annual Black & White Party – Friday, Apr 13, 2018, 7-11pm

- » Dance the night away with tunes spun by DJ Chill
- » Fantastic raffle prizes from area artists and businesses, and a silent auction
- » Wine and beer selections, and the first ever Black & White Martini Bar
- » Dress in Black & White encouraged

Admission includes:

- » entrance that night to The Boomer List and all gallery exhibitions
- » one drink ticket
- » one raffle ticket
- » savory snacks and sweet desserts from local restaurants, caterers and gourmet cooks

Event Sponsors:



Rion, Rion & Rion, LPA

Event Chairs:

Sean and Leslee Creighton

Proceeds to benefit our art education and outreach programs.

\$35 per person for museum members/\$45 non-members. Register online at springfieldart.net – click on EVENTS tab. Tickets will be at sign-in. **Register by Apr 3 for a 2nd free drink ticket!**

Call 937-325-4673 for information and reservations, or email smoa@springfieldart.net.

A Year in Review

17 new exhibitions opened in 2017 including **Industrial**

Nature: Works by Michelle Stitzlein, Faces of the Heartland: James R. Hopkins, and Art 360: Contemporary Art Hatching Across Ohio.

Presented arts engagement activities at **3** community festivals reaching more than **1300** people: **KidsFest, June-teenth at the Gammon House & Chalktoberfest**

Attendance

increased **118%** in 2017 with more than **5,000** people coming to see **Industrial Nature May-Feb**

219

artists from our region exhibited their work at the Museum, including **99** member artists in the 71st Annual Juried Members' Exhibition

Average number of people who viewed our **Facebook** posts increased **550%** and included **44** countries and **48** languages!

638

pre-school children, **average age of 4**, visited the Museum with their class from Miami Valley Child Development Centers (Head Start) along with **229 adult family members** who came along to chaperone.

sponsorships

increased by **8% in 2017**, raising more than **\$142,000** to support exhibitions and art education programs.

Number of months in the black: **48.**

Education partnerships

with Catholic Central Schools, Springfield City Schools, Clark Shawnee Schools, Project Jericho, Promise Neighborhood, TAC, Boy Scouts and Girl Scouts, National Trail Parks & Recreation, STEM Kids Champion City District, Ridgewood School, Home-school groups and many other **community groups with participants numbering more than**

4,700

5 SOLO EXHIBITIONS FEATURING LOCAL OHIO ARTISTS PREMIERED, INCLUDING **JENNIFER ROSENGARTEN, DEBBIE LOFFING, MARIANNE RABB BRITTON, TOM HAWLEY AND MICHELLE STITZLEIN**

7 exhibitions in partnership with artists and community organizations. **2** new exhibitions curated with works from the permanent collection.

25 NEW WORKS ACCEPTED INTO THE PERMANENT COLLECTION.



In association with the Smithsonian Institution
107 Cliff Park Road
Springfield, Ohio 45504
smoa@springfieldart.net
www.springfieldart.net
937.325.4673

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Springfield, OH

Members Matter!

This could be the end!

If you haven't already renewed your museum membership for 2018, this may be the last newsletter or announcement you receive from us. Don't let that happen! Renew today at www.springfieldart.net under the SUPPORT tab.

Calendar

- Apr 13 5th Annual Black & White Party
- Apr 22-Jun 17 The Boomer List
- Apr 22- Sep 9 Sharri Paula Phillips: Marvelous Journeys
- Apr 29 Come Find Art – Family Free Day
- Through May 30 American Narratives: Selected AAA prints
- Through Jul 1 Christopher Burk: Illuminating the Everyday
- Jul 1-Sep 2 72nd Annual Juried Members' Exhibition

Volunteers Needed

We need your help planning and manning special events at the Museum as a volunteer. To learn more, contact us at smoa@springfieldart.net.

The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

Museum Hours

Wednesday-Saturday, 9am-5pm
Sundays 12:30-4:30pm
Closed Mondays and Tuesdays
Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Easter Sunday, Independence Day and the Sunday after ArtBall.
Admission is \$5 for adults and free for members and under 17. (Free admission during Come Find Art Sundays)

Museum Staff

Ann Fortescue, Museum Director
Eve Fleck, Director of Marketing
Annette Eshelman, Curator of Education
Erin Shapiro, Curator
Jessica Henry, Development Associate
Ryan Henry, Museum Technician
Casey Moorman, Museum Assistant

2018 Museum Trustees

Pete Duffey, President
Maureen Massaro, Vice-President
Melissa Hallmark, Secretary
Michael Loftis, Treasurer
Jamie McGregor, Past President
Trustees: Sean Creighton, Ph.D., Teresa Demana, Mark Elliott, Virginia Estrop, Andy Fox, Beth Goodrich, Marilyn Kreider, Jason Morgan, Sam Petroff, Noah Ristau, Kaneshia Scott