



## SMOA Organizes Major New Exhibit

**Jack Earl: Modern Master – A Retrospective** opens Saturday, September 22nd with a reception at the Museum from 5:30 pm -7:30 pm. The artist's work will be exhibited through January 6, 2013.



**American Gothic, Bill Meets Bill, and Dogs Cutting Hair.**

THE SPRINGFIELD MUSEUM OF ART is showcasing the ceramic sculpture of Ohio native Jack Earl. The first studio artist to use porcelain, Earl draws his inspiration from landscapes, comics, master paintings, found photographs, and biblical stories. Earl's work reflects his wit and insight into human behavior and is rooted in the candor and honesty of common lives and experiences.

*Ceramics Monthly* wrote that Earl is "a storyteller in clay," and his work is found in major collections throughout the world. The exhibition includes compelling sculptures that span the artist's five-decade career. A catalogue accompanies the exhibition.



## Eighth Annual Museum Day Live!

ON SATURDAY, SEPTEMBER 29, 2012, Springfield Museum of Art will open its doors free of charge for the eighth annual Museum Day Live! This immensely successful program, with 1,400 participating venues, encourages learning and the spread of knowledge nationwide. For one day only, Springfield Museum of Art will grant free access to visitors

**The Springfield Museum of Art participates in Museum Day Live for the first time! Get your ticket at Smithsonian.com.**

who downloaded a Museum Day Live! Ticket at Smithsonian.com. During Museum Day Live! the Museum is

showcasing the ceramic sculpture of Ohio native Jack Earl. Springfield Museum of Art is family friendly and welcomes children and adults of all ages. Exhibits include gallery guides to help all members of the family understand and engage with the art on display.

The Museum Day Live! Ticket is available to download at Smithsonian.com/museumday. Visitors who present the Museum Day Live! Ticket will gain free entrance for two participating venues for one day only. For more information about Museum Day Live! 2012 and a list of participating museums and cultural institutions, please visit Smithsonian.com/museumday. Springfield Museum of Art will be open Saturday, September 29th from 9:00 am-5:00 pm.

### **The Monongahela by Blanche Lazzell c. 1926**

A recent addition to Springfield Museum of Art's collection and one of Lazzell's most remarkable prints is *The Monongahela*. The color woodcut, executed in New York and based on a drawing done in Morgantown, West Virginia, is a nocturne of the Monongahela River viewed from the hills around Morgantown.



From the **Director**

## Right on Track in our Community



Docent Roxandra Antoniadis (far left), with ASL interpreter Rachel Sticka, discusses Ohio artists with deaf visitors.

LAST MONTH, I REPRESENTED THE MUSEUM at the Association of Midwest Museums conference in Indianapolis. The keynote address by David Carr came from his recent book, *Open Conversations: Public Learning in Libraries and Museums*, and challenged us to think about the future role museums will have in their communities. Museums are cultural treasures where visitors can ask questions. Carr stated, “We find our way by questions, we found our way into things, and we find ourselves in things, all by asking what no one else can ask. The idea of helping people to ask the questions that only they can ask is at the heart of what can happen in a cultural institution: here people become

more clearly the people they are capable of becoming, the people they were meant to be, by asking their own questions. And they do that with the museum’s help, and with the help of the objects they find in the museum, because in every object... something invisible is moving, inviting, provoking, leading the mind, leading the learner on.”

After thinking about the Springfield Museum of Art’s larger role in our community, I spent time learning from fellow museum professionals about building capacity – through educational programs in art museums for very young audiences, starting and sustaining a major gifts program, and working with healthcare partners to extend the museum’s role in the community. It was a very rewarding experience to share what we’re doing here and exchange ideas and information with peers in our region. I came back to the Museum proud of the work we’re doing to reach out to new audiences and increase attendance. We’re on the right track – our attendance has increased 69% compared to last year. In June, we collaborated with the Clark County Deaf Community to have American Sign Language interpreters at the Museum for gallery tours and a family art-making activity and our summer exhibition, *Full Deck: A Short History of Skate Art* has attracted many first-time museum visitors. We’re eager to continue working on collaborative programs with groups in our community; I’d love to hear from you on what kinds of programs you’d like to attend at the Museum.

— Ann Fortescue, Museum Director



## Still Time To See Skate Art Exhibit



These students participated in the four day Full Deck workshop in June. The group of 6th-9th graders explored pop and graffiti art in the context of skateboards and then designed their own board.

TIME’S ALMOST UP to view Full Deck: A Short History of Skate Art before it closes Saturday, September 2nd. This popular exhibition presents an anthology of skate art from the 1960s to the present. Over 250 skateboards are on display – some with their original artwork. Come check out this eye-catching artwork that’s one of the purest forms of self-expression: highly personal and created without boundaries – just like skateboarding itself. Thank you to Sheehan Brothers Vending, Tech II and Lost Nation for sponsoring this exhibition.

## Meet Christina Schelle



THIS SPRING, CHRISTINA SCHELLE JOINED Springfield Museum of Art as Membership and Communications

Coordinator. Schelle, a Wittenberg University alumna, is, in some ways, coming home. Before returning to Ohio, Schelle worked in non-profit fundraising with The Foundation for Lutheran Child and Family Services in Indianapolis, Indiana.

While working with the Museum, Schelle’s goal is to increase museum membership and improve overall communication with Museum patrons and the entire Springfield community. “It’s our hope that all members of the Springfield community feel a sense of ownership toward the Museum. We’re here for everyone – from art enthusiasts who attend lectures to young families who are looking for an inexpensive weekend activity” Schelle stated.

“While there is a lot of work to be done,” Schelle said, “the welcoming Museum patrons, enthusiastic board, dedicated staff and wonderful artwork make it easy to come into the office.”



## It's All About the Art



Charlotte Gordon with Wayne Clough, secretary of the Smithsonian Institute

THE SPRINGFIELD MUSEUM OF ART is now a Smithsonian Affiliate. In fact, we are the only art museum in Ohio to claim that distinction. It makes us a part of something much larger. In June, I had the opportunity to attend the Smithsonian Affiliates conference in Washington, D.C. It was the occasion to see exactly what this means, curatorially, for the Springfield Museum of Art.

The Affiliation has certainly enlarged our circle as we enter into a dialog with the Smithsonian Institution. However, the circumference of that circle is much broader, as it also encompasses all Museums across the country that are also Affiliates. It has been exciting to meet, to talk to, and continue conversations about collections,

professional methods, loans, exhibition possibilities with staff from this greater family of museums.

Our first Smithsonian loans will be arriving in September for *Jack Earl: Modern Master – A Retrospective*. In fact, while I was in Washington, I sewed up the last details of the loan agreements with the Smithsonian staff. Three hours later, as I strolled through the conservation wing of the Luce Center, I spied DEAR FAY, a Jack Earl sculpture on a cart, being prepared for transportation to Springfield. While in Washington, I was also granted access to the library and files of the Smithsonian's Renwick Gallery to further my research on Jack Earl.

This new relationship brings the Springfield Museum of Art into a larger world and brings the larger world to Springfield. In turn, we to bring to you, our members and community, a greater breadth and depth of art and artists. Look for the good things to come!

— Charlotte Gordon, Museum Curator



Jack Earl's sculpture Dear Fay in the Lunder Conservation Lab at the Smithsonian Art Museum.

## From the President

### Membership Has Its Benefits

WHAT DOES YOUR MEMBERSHIP to Springfield Museum of Art mean to you? Is it the free admission to all exhibits on any day we're open? Is it being invited to the receptions held for each new traveling exhibit? Maybe it's the discount on art classes being provided by Clark State or the ability to enter a creation in the Members Show. All of these are good

reasons and I hope you are able to participate in some of these benefits.

Recently, another benefit was added. As part of our Smithsonian Affiliation we are able to offer a Smithsonian Membership which includes a subscription to Smithsonian Magazine. This benefit will be no additional cost to you at the \$100 Supporter Level and membership levels above that.

As you get your renewal notice please check the benefits associated with your chosen membership level. The Marketing and Membership Committee (as well as the Board of Trustees) has been busy revamping the benefits associated with each Membership Level so you might want to consider renewing at a different level if you see something that "speaks to you."

Regardless of whatever level membership you choose, we're happy that you've chosen Springfield Museum of Art and hope you will be able to continue your association with us. What your membership means to us is that we get to provide programming for you such as access to exhibits free and a discount on classes.

Soon we will be conducting a New Members Campaign. You, our steadfast members, can play an important role in this initiative which could earn you special privileges. More information on this will follow soon.

Hope you are all having an enjoyable summer.

— Marilyn Kreider, Board President



Please join us for the 43rd Annual Art Ball with dinner and dancing into the night to Red Hot Rhythm Review. This year's Art Ball is Saturday, September 8, 2012 at Springfield Museum of Art. For ticket information, contact Christina Schelle at 937.325.4673 or [cschelle@springfieldart.net](mailto:cschelle@springfieldart.net).

Sponsored by:





**SPRINGFIELD**  
MUSEUM OF ART

at the Springfield Center for the Arts  
107 Cliff Park Road  
Springfield, Ohio 45504  
smoa@springfieldart.net  
www.springfieldart.museum  
937.325.4673

NonProfit Organization  
U.S. Postage  
PAID  
Permit No. 151  
Springfield, OH



**THIS FALL, THE MUSEUM IS HOSTING art and enrichment classes. To sign up for classes, please contact Clark State Community College's Office of Continuing Education. You can view the complete catalog online at [www.clarkstate.edu/images/stories/pdf/docs/cefa12.pdf](http://www.clarkstate.edu/images/stories/pdf/docs/cefa12.pdf). Museum members receive a 15% discount on classes at the Center for the Arts location.**

## Calendar

Through September 8, 2012: Expanded Visions: Women in the Early 20th Century

September 22, 2012 – January 6, 2013: Jack Earl: Modern Master – A Retrospective Exhibition

December 1, 2012 – January 13, 2013: Ohio Plein Air Society Biennial Juried Exhibition

January 26 – March 16, 2013: Outside in Ohio: A Century of Unexpected Geniuses

March 30 – April 18, 2013: Alan Crockett

June 22 – August 31, 2013: 67th Annual Members' Juried Exhibition

## Send Us Your Email Address

We use our members' email addresses to send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

### The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

### Museum Hours

Tuesday-Saturday, 9 am-5 pm  
Sundays 12:30-4:30 pm (free admission)

The Museum will be closed Sunday, September 9, 2012.

Closed Mondays

Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, and New Year's Day

Admission is free for Museum members; \$5 for adults who are not members; and free for children age 17 and under.

### Museum Staff

Ann Fortescue, Museum Director  
Charlotte Gordon, Museum Curator  
Christina Schelle, Membership and Communications Coordinator  
Marty Brewer, Security and Visitor Services Manager  
Ernie Price, Security and Maintenance

### Museum Trustees

Marilyn Kreider, President  
Deborah Hill Grimes, First Vice President  
Joseph Dunn, Secretary  
Andrew Irick, Treasurer  
Trustees: Teresa Demana, Virginia Estrop, Patrick Field, Claire Robertson Houghton, Bob Huston, Tim Keny, Mary Jo Leventhal, Carol Nathanson, Jamie McGregor, Ross McGregor, Louise Samosky, Karen Woeber



Smithsonian Institution  
Affiliations Program



Fully accredited by the American Association of Museums

