



69TH ANNUAL JURIED MEMBERS' EXHIBITION THROUGH AUGUST 2, 2015

In the Spirit of Creativity

The Annual Members' Exhibition is always a treat for the museum community. The show provides a unique opportunity for our member artists to connect through art media, subject, style or simply through shared creative spirit.

This year one hundred and three member artists submitted one

"It feels great to be part of a community in this annual show. The diversity and sincerity of the work is inspiring."

hundred and sixty-three works of art. Of those, one hundred and twenty-three pieces were selected by our guest juror to fill

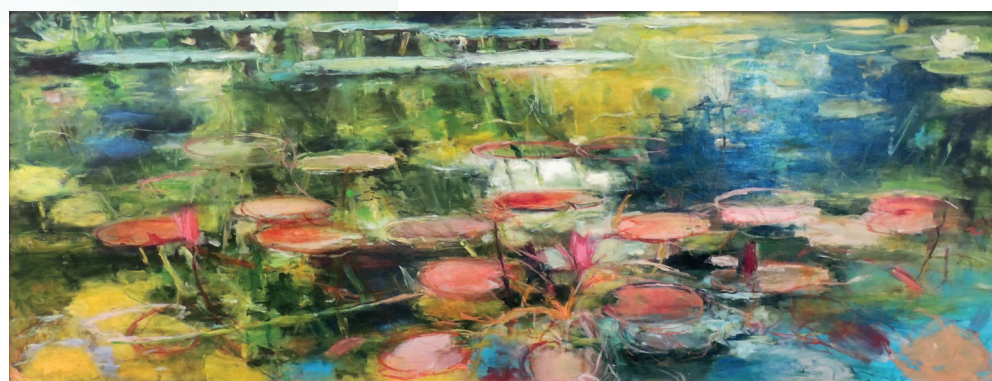
the magnificent McGregor Gallery. Everyone who submitted work had at least one piece juried into the show. Every artist's voice rings out through this eclectic assemblage of artistic skill. It's a celebration of creativity

"I like that there are a wide variety of approaches from a broad scope of talent. Fabulous space, strong exhibition."

for artists and visitors alike.

This year the Springfield Museum of Art had the privilege of working with Kay Koeninger to select works for

the 69th Annual Juried Members' Exhibition. As the previous director of Dayton Visual Arts Center and a current Professor of Art at Sinclair Community College, Kay welcomed the prospect of engaging with area artists. ■



Clockwise from top left: Best of Show (Jon Barlow Hudson), Second Place (Connie Hanselman), Honorable Mention (Sharri Phillips), Honorable Mention (Bob Coates), Third Place (Gary Birch), and Honorable Mention (Jennifer Rosengarten).

From the Juror's Statement

"All the works on view demonstrate discipline and commitment to the creation of art, no matter the subject, material, or skill level. All also show no small amount of bravery, as the artists share a deeply personal aspect of themselves in a public way. We celebrate you!"

— Kay Koeninger, Professor of Art History, Sinclair Community College

The Members' Exhibition continues until Aug 2 — don't miss it!

IN THE GALLERIES

Lynda Pauley: Following the Trail through Oct 25, 2015 in the Halley Gallery

Lynda Pauley has been an award winner in previous Members' Exhibitions. This year the Museum has mounted a solo exhibit of her works entitled *Lynda Pauley: Following the Trail*. Pauley gained acclaim as an equine artist, painting championship horses throughout the U.S., Canada and France. In recent years her subjects have grown to include prairies, pioneers and people native to the region. Her masterful control of oil paint and pastel instills her subjects with a sense of living, breathing reality. ■



Lynda Pauley | 100 DEGREES | 24 x 18" | oil | 2014



Jason Morgan | STRANGE PILGRIMS | acrylic on canvas | 2014

Full Circle: Paintings by Jason Morgan

Jul 18, 2015-Feb 6,
2016 in the Deer
Gallery

Jason Morgan is recognized throughout the Midwest and beyond as an accomplished still life painter, portrait artist and muralist. His work is characterized as hyper-realism, which resembles high resolution photography with meticulous attention to detail. Jason's decisions about subject matter come from personal, visual interests such as texture, pattern and the play of light, as well as narrative relationships among objects.

As a professional muralist, he has painted large-scale public murals in Wilmington, Yellow Springs, and Springfield, Ohio. Morgan's paintings can be found in collections far and wide, including New York, California, and London. Three still life pieces were recently selected for the 2015 Chelsea International Fine Art Competition Exhibition in New York.

Jason relies on creative instinct and systematic processes in creating his art. For portraits, he plans an extensive photo session with his subjects where he takes many photographs and studies their gestures, features, and other unique qualities. For still life work, he places an equally high value on planning. While an initial idea for a painting might be

spontaneous, hours go into the process of selecting and arranging objects, as well as lighting his scenes.

For both portraits and still life works, great care goes into selecting the original photograph from which the painting will be born. Jason projects the photograph onto a stretched and primed canvas and begins the under-drawing for the painting, tracing elements from his projected image. However, he creates most of the detail through continual reference to the photograph and occasionally revisiting the subjects and the still life objects themselves. After weeks of determined concentration on a painting, Jason focuses on selecting a title for the



Jason Morgan | REGENT THEATRE MURAL | 60 x 60' | 2009

piece. Like a bolt of lightning to a mad scientist, the right title breathes life into his creation.

"Part of the challenge is taking something ordinary and seeing if I can make it worth looking at for the rest of your life. I want it to be engaging every time you look at it, for years to come."

— Jason Morgan

Much of the exhibit focuses on his still life works, highlighting Jason's ability to meticulously arrange and faithfully represent objects, and imbue each with a distinct sense of identity. ■

Arts Collaboration

KidsFest a Great Success!

KidsFest 2015 was held on Sunday, Jun 21 (Father's Day) at the Museum. The event was a partnership between the Springfield Arts Council and the Springfield Museum of Art. These two arts organizations have collaborated in years past, but this family event was the first partnership program between the groups since the Museum's refocus on arts educational programming in 2012.

Four performances were organized by the Arts Council on the Museum's grounds including the hip-hop dance group, Xclusive Dance Crew, magician-ventriloquist, Mike Hemmelgarn, Project Jericho's Bucket Band, and The MadCap Puppets. The Museum presented an outdoor "Chalk on the Walk" activity along with the "What Floats Your Boat Challenge," which was an arts and engineering problem based activity.

Inside the Museum, visitors participated in a special "Come Find Art" program with family gallery guides and art making, along with other responsive art activities in the lobby and in the Chakeres Interactive Art Lab. More than 500 children and families attended this successful Father's Day event.

The Arts Council and the Museum are both enthusiastic about making KidsFest an annual fixture of the Summer Arts Festival line-up. ■



Welcome Our Summer Intern, Renae Chrystal

A senior student at Cedarville University from Xenia, Ohio, Renae Chrystal is studying graphic design with minors in French, studio art, and Biblical studies. While she is not yet sure what she plans to do after graduation, she hopes to be able to use both her interest in languages and her background in art and design in her career.

During Renae's internship with SMOA, she will be

assisting with art camps such as Promise Neighborhood and the Nature Art Workshop, as well as learning more about the museum and its programs. Another of her main projects for the summer is to design educational materials for children in the galleries. Renae is excited about the opportunity to learn more about museum work in general and SMOA in particular during her internship. ■

Adult Mixed-Media Mischief and Messy Hands



By Debra Wilburn

Demands of everyday life had pulled me away from producing visual art, my first vocational love and practice. Wanting to create some fun and joy for myself, I signed up for an adult art class at the Springfield Museum of Art.

As a child, I took classes at the museum. I still have one illustration of a cemetery – drawn completely from imagination – and an en plein air painting of a tree that grew outside the museum, by the river. Urban improvement sacrificed the tree long ago, but the framed memorial to it hangs on my living room wall. The painting recalls the warmth-on-the-skin of that summer day, the stimulating sounds and smells of the setting, and the intense physical, mental, and emotional satisfaction I felt while creating artwork.

In my adult class, ten other people introduced themselves around the three-sided assemblage of adjustable drawing tables. Instructor Kelley Booze (a graduate of the Columbus College of Art and Design) offered detailed, guiding preambles for our weekly projects before turning on her selections of soothing background music. Absorbed in

Screaming Babies series of monoprints.

Above: left to right, you can see that with Kelly's encouraging suggestions, a more realistic representation emerged, and greater confidence on my part.

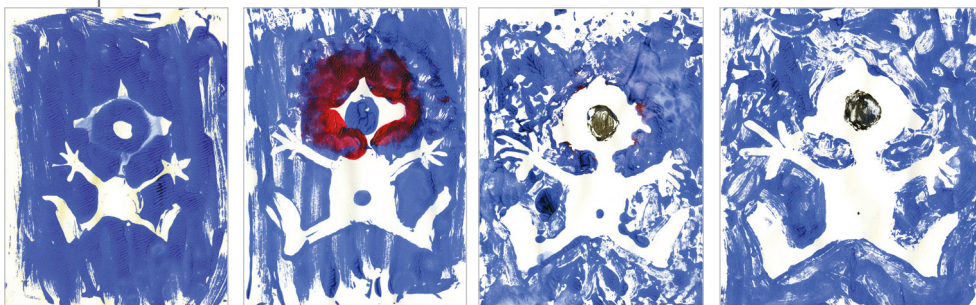
art-making, the group worked mostly in silence. At the end of each session, we toured the room to marvel at each other's interpretation of the assignment. Like a good vacation, this stroll of other people's neural pathways opened me to new ways of seeing and doing, filled me with the desire to experiment, and provided a smorgasbord against which to evaluate my own preferences.

During the weekly classes, we progressed through additive charcoal drawing, reductive charcoal drawing, acrylic painting, transfer and monotype printmaking, and a culminating work that used mixed methods.

Kelley demonstrated a gentle gift for coaching and coaxing. Passing by me on her regular circuits of the room, she prompted craft-oriented insight and adventure. Watching me work only the dark parts of a charcoal drawing, Kelley called attention to areas of reflected light in the still life. She suggested I use my eraser to reveal the white surface of the underlying paper, commenting that sometimes bringing out the light will really make the dark parts pop. She reassured that if I did not like the results, I could restore the black. Emboldened, I began erasing. The emerging illusion of three dimensions made me think *look what I can do!*

Timid about the acrylic painting project, I wanted to stop at the rendering of basic colors and shapes.

"Do you see how the red of the napkin is reflected on the green of the can? Just a little?" Kelley asked me. "I wonder what it would look like if you added that touch of red."





I had not seen the reflected red, but suddenly, it was there, and just as suddenly, I had the curiosity and courage to add it to my painting. In these small ways, Kelley's encouragement moved me beyond my previous, self-imposed limits. I surprised myself by substantially bettering my craft.

For monotype prints, we painted acrylic images on pieces of glass, then pressed paper to them with a roller, to transfer the image. In concept, it sounds like child's play. But the challenges were multiple:



parts of the image being lost on transfer because first-applied color dried before all paint could be applied; images reversed from the original to the transfer; too-thick application of paint spreading on the transfer into an unrecognizable blob. The medium required fast work, so we worked our way through multiple prints by the end of class. Each attempt to print was a chance to apply lessons learned. I progressed from attempting different images — chickens, dinosaurs, dinosaur grins — to concentrating on repeated attempts at the same image. Channeling my frustration into my work, I created a series of furious infants titled "Screaming

Babies." Through the repetition, I learned that if I applied a new layer of paint on top of previous layers, I created a more reliable transfer as well as an interesting background texture.

I found a child's joy in printmaking, where surprises awaited when I pulled away the paper (see Strawberry above). The class provided me with time and a place to play in a variety of media. Kelley's coaching took me past old stopping points, particularly in color and with painting. The art magic in mixed media felt a little like adult mischief. Fun and joy, with messy hands. ■

All images © Debra Wilburn 2015

Lunch on the Lawn 2015!



Join us for our annual Lunch on the Lawn event, a series of *free*, informal ensemble concerts located on the front lawn of the Museum from 11:30am to 1pm on four consecutive Fridays — July 24 to August 14, 2015.

Special sack lunches are available for \$6 (with beverage), while they last. Bring your own lawn chair or put down a blanket under a tree! Seating is also provided under an outdoor tent. In case of rain the performances will move inside the Museum.

Music for Lunch on the Lawn includes a mixture of classical and popular music by quality, diverse performing groups and artists: **Bob Ford** on July 24, **Moment's Notice** on July 31, **GoodVibes** on August 2, and the **SSO Woodwind Quintet** on August 14.

For further information, please call 937-325-8100. ■

COMING IN SEPTEMBER

Authentic Narratives: Ohio's Regionalists (1915-1950) Sep12, 2015-Jan 18, 2016

Remarkable works by Ohio artists capturing Ohio's distinctive expression of Regionalism and rooted in the state's more diverse blend of agriculture, industry, and cultures.

The more than 75 works presented demonstrate a fertile "crossroads" of style, subjects and social commentary that belies Regionalism's more diverse blend of agriculture, industry, and cultures. ■



Robert Chadeayne | SERVICE STATION | oil on canvas | 1935



FROM INTERN TO ASSISTANT CURATOR

Kathryn Scudier

Although she is one of the newest staff members at SMOA, you may recognize Kathryn Scudier from the past year. First the 2014 summer intern, then one of the front desk assistants, she has now joined the museum team as the Assistant Curator. Having just graduated with a degree in studio art and art history from Wittenberg University, she is grateful for the opportunity to stay in Springfield and engage with both the artist community and local Ohio history.

When not at the museum, she may be working with clay or visiting her faraway homeland of northeast Ohio. She has a soft spot for three-dimensional art and will always try to direct you to SMOA's Sculpture Trail. During her internship last year she decided that she would pursue museum work after college; SMOA has provided the opportunity for her to do just that. ■

Fall Art Classes Begin Sep 23!

Adult and Youth art classes will be offered this fall at the Museum. Classes begin in the week of Sep 23 and meet once a week through Nov 14. Class details will be available on our website and at the front desk on August 15. To view the listing online go to www.springfieldart.net and look for classes under the LEARN tab. ■



Photo: Lena Bingenheimer

Thank You, Van Gogh Society Donors!

We extend a sincere "thank you" to all our new and renewing members in the Van Gogh Society at the \$250 level and above. Membership dollars help the Museum continue to grow its art education programs, community partnerships, and audiences – last year attendance increased 131% thanks to your support of the programs and activities at the Museum. To learn more about last year's accomplishments just look to the right.

Basil Alkazzi
Margie Athy
Marie Bosca Baker
Bert and Martha Barnes
Hugh Barnett
David and Esther Battle
Ruth Kunkle Bayley
Ben and Mary Beatty
Janet Becht and Rebecca Bertsch
Jane Bennett
Steven and Betsy Bohl
Bill and Colleen Buscemi
Lyne and Cindy Carter
Jenni and Brock Cox
Roger Cranos
Teresa Demana
James F. Dicke II
Joe and Lisa Dunn
Linda Egger
Mark Elliott and Kathryn Limes
Dave and Ginnie Estrop
Basil and Claudia Fett
Patrick Field
Larry and Kim Fish

Dick and Marie Flickinger
David and Linda Foley
Jeffrey and Ann Fortescue
Aristides and Alesandra
Gianakopoulos
James Gianakopoulos
Sammy Greer
Mark Grimes
Debbie Hill
Dave and Carolyn Hobson
Andy Irick
Stephen and Dina Klipfel
Kevin and Marilyn Kreider
Kenneth and Judy Lachey
John and Jill Landess
Adam and MaryJo Leventhal
Eddie and Laurie Leventhal
Tom and Mary Lou Loftis
Mike and Jane Major
Robert Marcum
Joe and Maureen Massaro
Dan and Judy McGregor
Jamie and Cameron McGregor
Julie McGregor

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Mr. Ross McGregor and Dr. Cathy
Crompton
Jason and Margaret Morgan
Steve and Mary Alice Neely
Dan and Lois O'Keefe
Adam and Bernadette Parker
Plato and Tina Pavlatos
Sam and Antigone Petroff
David and Jenny Powell
Noah and Erin Ristau
Mark and Cyndi Robertson
Robert and Louise Samosky
Joseph and Terese Shouvlín
Daljeet and Jagdish Singh
David and Cynthia Smith
Donald and Carolyn Smith
Jim and Michele Sweeney
Camilla Thomason
Sue Neitzel-Wagner and Hans
Wagner
Nelson and Peggy Wenrick
Daragh and John Wobbe
Chris and Karen Woerber



A Year in Review

15

exhibits were installed last year including the **Ohio Prairies and Associated**

American Artists in the McGregor Gallery, interactive exhibitions in the Chakeres Art Lab, intimate ones such as **Lynda Pauley: Following the Trail**; and eight collaborative exhibits in partnership with community organizations.

WE CONTINUED TO

GROW

OUR MEMBERSHIP AND SURPASSED OUR GOAL OF \$100,000 WITH

456

MEMBERS — **27% ARE NEW.**

235

artists from our region

exhibited their work at the Museum through the annual Juried Members' exhibition, the Ohio Plein Air Society Exhibition, individual artist exhibits and collaborative community exhibitions.

Now more than 2,500 **Facebook** friends

Nearly

500

pre-school children from the area will participate in field trips to the museum this year.

Continued positive financial performance with **24 months in "the black."**

Exhibit sponsorships have increased by **195%**, admission revenue has grown by **81%**, and grants have increased by **60%**

The museum participated in **8** community festivals reaching over **3500** people directly.

Education partnerships

with Catholic Central Schools, the Springfield City Schools, Project Jericho, Promise Neighborhood and other community programs have expanded and the number of field trips from area schools, with the number of participants involved at more than

2500

THE MUSEUM JOINED PARTNERS IN EDUCATION, A PRESTIGIOUS PROGRAM OF THE KENNEDY CENTER IN D.C. AND COLLABORATED WITH SPRINGFIELD ARTS ALIVE! TO PRESENT 3 PROFESSIONAL DEVELOPMENT WORKSHOPS REACHING

48 TEACHERS

More than

570

children and families attended **KidsFest** and participated in **Come Find Art** activities in the Museum and performances outside.

WORKS ACCEPTED INTO THE PERMANENT COLLECTION: **4**



SPRINGFIELD
MUSEUM OF ART

In association with the Smithsonian Institution
At the Springfield Center for the Arts
107 Cliff Park Road
Springfield, Ohio 45504
smoa@springfieldart.net
www.springfieldart.net
937.325.4673

NonProfit Organization
U.S. Postage
PAID
Permit No. 151
Springfield, OH



Join us for the 46th
Annual Art Ball on
Saturday, Aug 29, for
this end-of-summer,

black-tie event under the stars. Chaired by Kristine
and Eliot Baggs, this gala is a not-to-be-missed
party in support of the Museum's education and
exhibition programs. Call for reservations
or download the registration card on
springfieldart.net under the EVENTS tab.

46th Annual ArtBall



Calendar

Jul 11, 2015-Feb 6, 2016 Full Circle: Paintings
by Jason Morgan
Jul 24, Jul 31, Aug 7, Aug 14, 2015 Lunch
On The Lawn with the Springfield Symphony,
11:30am-1pm
Aug 29, 2015 Art Ball, 6:30-Midnight
Sep 12, 2015-Jan 18, 2016 Authentic
Narratives: Ohio's Regionalists (1915-1950)
Sep 23-Nov 15, 2015 Fall Art Classes
Sep 26, 2015 Smithsonian Museum Day
Sep 27, Oct 25, Nov 29, 2015 Come Find Art
Days for Families

Volunteers Needed

We need your help planning and manning special events
at the Museum as a volunteer. To learn more, contact us
at smoa@springfieldart.net.

The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a
non-profit organization designated 501(C)3 by the Internal
Revenue Service.

The Springfield Museum of Art Library is open to members
and to the public as a non-circulating art reference and
study center.

Send Us Your Email Address

We send quick reminders of exhibition openings, gallery
talks, etc. Please send us any new email addresses!

Museum Hours

Wednesday-Saturday, 9 am-5 pm

Sundays 12:30-4:30 pm

Closed Mondays and Tuesdays

Closed Thanksgiving, Christmas Eve, Christmas
Day, New Year's Eve, New Year's Day, Easter
Sunday, Independence Day and the Sunday after
ArtBall.

Admission is \$5 for adults and free for members
and under 17. (Free admission during Come Find
Art Sundays)

Museum Staff

Ann Fortescue, Museum Director

Eve Fleck, Director of Marketing and
Communications

Deb Housh, Curator of Education

Kathryn Scudier, Assistant Curator

2015 Museum Trustees

Teresa Demana, President

Jamie McGregor, First Vice President

Joseph A. Dunn, Secretary

Karen Elizabeth Woeber, Treasurer

Ross McGregor, Past President

Trustees: Pete Duffey, Virginia Estrop, Marilyn
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